

Scholarship Application for the 2025 Arabic Music Retreat
APPLICATION DEADLINE IS JUNE 1, 2025
SCHOLARSHIP DECISIONS WILL BE MADE BY JUNE 30, 2025

The Arabic Music Retreat has a **limited** number of **partial** scholarships for the 2025 Retreat. These are **partial awards** and will not cover the entire fee for the Retreat. Awards are subject to the availability of scholarship funds and the quality of the applicants, and will be awarded at the discretion of the directors. **Preference will be given to applicants who have previously attended the Arabic Music Retreat, are involved in education (particularly music education), and can demonstrate financial need.**

- All scholarship recipients will stay in the dormitory; both single and double occupancy rooms in the dorm are available to scholarship recipients.
- Recipients must attend the entire Retreat; part-time attendance will not be permitted.
- All scholarships will be awarded in exchange for **part-time work** at the Retreat. All recipients will be expected to help with staff functions, primarily related to set-up, check-in and checkout, daily classroom coordination, open mics and concert crew. These activities will not interfere with your Retreat participation and are a fun way to get to know other Retreaters. Kay Campbell will assign you to a team and will organize the tasks to run smoothly. **In addition to the tasks you choose below, we may assign you to other work if needed.**
- From the list below, please choose two teams that you would be willing to join. We will try to match you with your choices, and we may ask you to participate in more than one area. If you have questions about these duties please contact: arabicmusicretreat@gmail.com.

- ___ **Check-in Team:** Arrive by noon on Saturday, help check participants in. This is a team effort and will continue until dinner time. **We will also need someone on the team to help drive people to the dorms with their luggage.**
- ___ **Check-out Team:** On the final morning assist with receiving keys and cards from participants checking out.
- ___ **Set-up and Tear-down Team:** On Saturday afternoon, set up classrooms and stage with music stands and chairs. During the week, arrange furniture for Open Mic nights in Willits and move them back to original position; set up stage for concerts and move chairs and music stands during and after the concerts.
- ___ **Open Mic Team** – Solicit participants, organize the play-list, announce and introduce the events. We will have two Open Mic nights, plus the final after-recital party that may need some subtle management. Must generate enthusiasm, try to maximize participation and keep the evenings moving at a good pace.
- ___ **Concert Crew Team** – Helps move chairs on and off stage, following direction of stage manager and faculty. Troubleshoot during concert as necessary.
- ___ **Concert Recording** – Helps set up mics on stage before and during concerts. During the concert helps man the sound booth recording part of the time to cover for others on stage.

All scholarship applicants – please answer: ___ Do you have a valid U.S. driver's license?
 ___ Will you have a car at the Retreat?

SCHOLARSHIP APPLICATION – 2025 ARABIC MUSIC RETREAT
*****Please attach your current resume or Curriculum Vitae*****

Personal Information:

Name:

Occupation:

(If Student or Teacher, see below)

Current Employer's Name and Address:

Job Title and Description: (If you are a professional musician, please describe your performance activities).

Name and phone number of someone at your current employer who can verify your employment status:

Number of years at that Employer:

Estimated Annual Household Income from all sources: Information in the box below. If you are a dependent of your parents we need the documents about your parents' income.

PLEASE ATTACH A COPY OF YOUR SIGNED 2024 TAX RETURN FORM 1040 OR W2 to verify this income. Please include all self-employment income, not just w2 wages. If you are applying from outside the USA, provide documents about 2024 income and taxes, in the original language and translated to English. Applications without a copy of the signed tax return or other income verification will not be considered. If you are a student and are dependent on your parents, attach a copy of your parent's or parents' tax return. Note: This is a 'need based' scholarship program so your parents' income is very important in our scholarship decisions.

Personal Status: ☐ Single ☐ Married ☐ Other (check one)

Your Dependents: Describe number of dependents living with you and their relationship to you (children, parents, etc.)

Do you own or rent your home? ☐ Own ☐ Rent (check one)

If you rent, how much is your monthly rent payment?

Do you own other real estate other than your primary residence? If so, please describe.

For Students:

Name of School:

☐ Full Time Student ☐ Part Time Student (check one)

Degree Program/Major and Minor Concentration

How do you finance your school tuition? (scholarship, fellowship, family support)

Do you live at home with your family?

For Teachers:

Where do you teach?

What subjects do you teach?

How many students do you teach?

For Everyone: Describe any management experience or other relevant professional skills (such as audio tech and stage management)

Musical Information: - Please answer these questions with brief essays – a paragraph or two will suffice. Please type or write clearly and attach extra sheets as necessary.

1. In addition to the Retreat Registration Form, please elaborate on your musical experience, current activities related to music, and your musical goals.
2. Do you currently perform in or record with an ensemble that performs Arabic music? If so, please describe.
3. Please explain why you believe that you should be given financial aid to attend the Retreat.
4. How would you use the knowledge you gain at the Retreat in the coming year?

I, the undersigned, declare that the financial information presented in this form is true, and that I have no other source of income that might lead someone to believe I do not require financial assistance in order to attend the Arabic Music Retreat.

Signed, _____ Date: _____

Send your application materials as soon as possible to:

email: arabicmusicretreat@gmail.com

mailing address:

Arabic Music Retreat

P.O. Box 413

Jefferson, Maine 04348

Please do not send photographs of these pages. Scan them into a computer as a pdf document and send them as email attachments. Please do not send these documents by text or WhatsApp, please email them.

The scholarship application form will not be considered complete until all of the following items are received by the Retreat:

1. Retreat Registration Form
2. Audition recording – (first-time participants only) mp3, m4a, or youtube link
3. Signed Scholarship Application form, with all essay questions answered and information filled out.
4. At least two work-study choices
5. Resume or CV
6. Copy of signed 2024 Tax Return showing Gross Income, or other proof of Gross Income.
7. Deposit of \$100.00 via on-line payment: <https://arabicmusicretreat.org/2025-fees-and-payment-links/>

Payment via check: Make check out to CENTER FOR TRADITIONAL MUSIC AND DANCE. In the 'memo' line write "Arabic Music Retreat", and mail the check to:

Arabic Music Retreat

P.O. Box 413

Jefferson, Maine 04348

(note: your payments are refundable until July 26, 2025 should you decide not to attend the Retreat).

DEADLINE FOR RECEIPT OF ALL SCHOLARSHIP MATERIALS IS JUNE 1, 2025.

Please contact Administrative Director Kay Campbell with questions.

Phone: 617-512-8122

e-mail: arabicmusicretreat@gmail.com website: <https://arabicmusicretreat.org>

PLEASE FILL OUT THIS CHECKSHEET AND ATTACH THIS FORM TO THE FRONT OF YOUR APPLICATION:

NAME:

I HAVE ENCLOSED IN THIS PACKAGE –
(PLEASE CHECK EACH ITEM YOU ARE ENCLOSING)

___ RETREAT REGISTRATION FORM

___ SIGNED SCHOLARSHIP APPLICATION FORM AND ESSAYS

___ COPY OF MY OR MY PARENTS' SIGNED 2024 TAX RETURN OR OTHER DOCUMENT SHOWING GROSS INCOME OR OTHER PROOF OF GROSS INCOME – including self-employment and other income.

___ RESUME OR CV

___ AUDITION RECORDING (FIRST TIME PARTICIPANTS ONLY)
Can be mp3, m4a, or YouTube link

___ DEPOSIT OF \$100 CHECK MADE OUT TO CENTER FOR TRADITIONAL MUSIC AND DANCE – OR ON-LINE PAYMENT:
<https://arabicmusicretreat.org/2025-fees-and-payment-links/>

___ I HAVE CHOSEN TWO WORK STUDY TEAMS