

Registration Form/Questionnaire
2025 Arabic Music Retreat – August 9-16, 2025

To be filled out by all participants when registering. You can e-mail your registration form and audition to: arabicmusicretreat@gmail.com Register online at our website:

<https://arabicmusicretreat.org>

To pay online, visit: <https://arabicmusicretreat.org/2025-fees-and-payment-links/>

First Time Participants – We require an audition of you playing your primary instrument or singing so we can place you in private lessons, group classes, and an ensemble. Please send a recording or video (mp3, m4a or youtube link - no Instagram or Tiktok please). Maximum length 3 minutes. Please send the audition to arabicmusicretreat@gmail.com

Name: ☐ Mr. ☐ Mrs. ☐ Ms. _____

Address:

Phone:

Cell Phone:

e-mail:

Website:

Note: The above information will be listed in the Retreat Directory to be given to all participants upon arrival. If you do not wish all the information to be listed, please note what we CAN list.

Date of birth: _____ If you are under 18 years old, provide the name and e-mail address of the adult family member who will accompany you to the Retreat:

Name and Telephone Number for Emergency Contact: _____

Each participant will focus on a primary instrument during the Retreat for private lessons and Chamber Group sessions.

What primary instrument do you plan to study at the retreat? Please circle only one:

`Ud Nay Buzuq Qanun Violin Voice Percussion Other _____

Note: Due to our very tight schedule, you will need to focus on only one instrument at the Retreat.

For Voice Students only:

If you chose voice for your private lessons, is Arabic your first language? ☐ Yes ☐ No

If you chose voice for your private lessons, how familiar are you with the Arabic vocal repertoire?
Please choose one:

☐ Not familiar ☐ Somewhat familiar ☐ Very familiar, strong knowledge

If you chose voice for your private lessons feel free to add any comments about your experience with the Arabic language and Arabic singing.

For All Participants:

How well do you read musical notation? ☐ not at all ☐ a little ☐ fair ☐ well

How well can you learn music by ear? ☐ slowly ☐ quickly

Have you studied western music theory? ☐ not at all ☐ basic knowledge ☐ strong knowledge

If you have studied Arabic music, with whom did you study and for how long?

If you have studied Arabic music, list up to three Arabic instrumental and/or vocal music compositions with which you are most familiar as a performer:

- 1.
- 2.
- 3.

If you have studied Arabic music theory, please check your level in the following areas:

Maqamaat (melodic modes): ☐ beginner ☐ intermediate ☐ advanced

Iqa'aat (rhythmic modes): ☐ beginner ☐ intermediate ☐ advanced

Ashkaal (music forms): ☐ beginner ☐ intermediate ☐ advanced

Are you familiar with the art of Taqasim: (Arabic music improvisation)? If so, please explain.

Besides Arabic music, describe any other music education you have had and for how long:

Have you played Arabic music or other in music in a group or ensemble before?

☐ Yes ☐ No

Please explain your ensemble playing experience:

Simon Shaheen Master Classes:

- Simon will choose up to 12 volunteer participants to perform in the master classes.
 - If you are an advanced level singer or player and would like to perform in the master class, please check the box below.
 - Send a video or recording of you singing or playing the instrument you will perform in the class to arabicmusicretreat@gmail.com by July 15, 2025. This should be a prepared piece of less than two minutes, or a taqasim of less than one minute.
 - We will notify you by August 4, 2025 whether or not you have been selected to perform in the class.
 - Performers will be chosen based on how their performance will benefit all Retreaters.
- ☐ Yes I would like to perform in Simon Shaheen's Master Class

Special needs. Please note here if you are pure vegetarian, lactose or gluten intolerant, or have specific food allergies.

☐ vegan ☐ pure vegetarian ☐ lactose-intolerant ☐ gluten-intolerant ☐ other

Describe other food allergies below:

If you have other special needs please note them below.

Covid-19 Policy

I have read the Retreat's Covid-19 policy and agree to comply with all guidelines and policies to keep the Retreat safe. Link to read the Covid-19 policy at this link: <https://arabicmusicretreat.org/covid-19-policy-2025-retreat/>

☐ I agree to the Covid-19 policy

Waiver and Media Release: I hereby hold the Arab American Arts Institute, the Arabic Music Retreat, (collectively "AMR"), Mount Holyoke College, their directors, faculty and staff, harmless from any personal liability, injury or damage including negligence of any kind, during the Arabic Music Retreat held at Mount Holyoke College from August 9 through August 16, 2025. Further, I hereby grant the Arabic Music Retreat and the Arab American Arts Institute, (collectively "AMR"), Mount Holyoke College, their directors, officers, employees, agents, and designees, non-revocable permission to capture my image and likeness in photographs, videotapes, motion pictures, recordings, or any other media (collectively "Images"). I acknowledge that AMR and Mount Holyoke College will own such Images and further grant the AMR permission to copyright, and I grant AMR and Mount Holyoke College permission to display, publish, distribute, use, modify, print and reprint such Images in any manner whatsoever related to AMR and Mount Holyoke business, including without limitation, publications, advertisements, brochures, web site images, or other electronic displays and transmissions thereof. I further waive any right to inspect or approve the use of the Image by the AMR and Mount Holyoke College prior to its use. I forever release and hold the AMR and Mount Holyoke College harmless from any and all liability arising out of the use of the Images in any manner or media whatsoever, and waive any and all claims and causes of action relating to use of the Images, including without limitation, claims for invasion of privacy rights or publicity. I signify my agreement by making a checkmark below.

☐ **I agree to the Waiver and Media Release**

Please add any comments or questions here:

Housing Choice. Please choose one of the following housing options. Your registration is not confirmed until you reserve your housing with the \$100 deposit via the website or by mail. If you snore and are not sharing a room with someone you know, please book a single dorm room. For more details on the housing please visit: <https://arabmusicretreat.org/2025-fees-and-payment-links/> (you can also pay your fee on-line at that link)

- ☐ Shared Double Room Willits Hollowell Conference Room - Fee: \$1,556 per person
- ☐ Single Dorm Room – Fee \$1,386 per person
- ☐ Shared Double Dorm Room – Fee \$1,271
- ☐ Commuter Rate – Fee \$1,174

1. Pay via credit card, paypal or venmo via our website: <https://arabmusicretreat.org/2025-fees-and-payment-links/> Payments are being processed by our fiscal sponsor, the Center for Traditional Music and Dance, a New York-based not-for-profit organization.
2. Pay by check: Make your check payable to **"Center for Traditional Music and Dance"** (our 2025 fiscal sponsor). Write the words "Arabic Music Retreat" in the check memo line and mail the check with the registration form to:

Arabic Music Retreat
Arab American Arts Institute
P.O. 413
Jefferson, Maine 04348

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| <p>No refunds will be given after July 26, 2025 in any circumstance. Late registration is subject to availability.</p> |
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For more information, please contact Kay Campbell at: 617-512-8122;
e-mail: arabmusicretreat@gmail.com