

Scholarship Application for the 2017 Arabic Music Retreat
APPLICATION DEADLINE IS JUNE 1, 2017
SCHOLARSHIP DECISIONS WILL BE MADE BY JUNE 30, 2017

The Arabic Music Retreat has a limited number of partial scholarships for the 2017 Retreat. These are partial awards and will not cover the entire fee for the Retreat. Participants who are awarded scholarships are still expected to provide their own transportation to and from the Retreat. Awards are subject to the availability of scholarship funds and the quality of the applicants, and will be awarded at the discretion of the directors. Preference will be given to applicants who have previously attended the Arabic Music Retreat, are involved in education (particularly music education), and can demonstrate financial need.

- All scholarship recipients will stay in the dormitory; both single and double occupancy rooms in the dorm are available for scholarship recipients.
- Recipients must attend the entire Retreat; part-time attendance will not be permitted.
- All scholarships will be awarded in exchange for part-time work at the Retreat. All recipients will be expected to help with staff functions, primarily related to set-up, check-in and checkout, daily classroom coordination, open mikes and the recital. These activities will not interfere with your Retreat participation. Kay Campbell will assign you to a team and will organize the tasks to run smoothly. In addition to the tasks you choose below, we may assign you to other work if needed.
- From the list below, please choose three tasks and rank them in order of preference ("1" for your first choice and so on). You'll be assigned to a team/teams, and we will appoint someone to manage some of the teams. If you have questions about these duties please contact: arabicmusicretreat@gmail.com.

___ Welcoming Tour Team – Lead the campus tour for new participants on August 12th. Requires previous participation and knowledge of Retreat and campus.

___ Check-in Team – arrive by noon on August 12th and help people check-in, and help those without cars to get their luggage to their dorm rooms. We need at least one person at the check-in desk and others to help with moving folks to the dorm.

___ Set-up and Tear-down Team: On Saturday afternoon, set up classrooms and orchestra stage with music stands and chairs, arrange furniture for Open Mic Nights in Willits and move them back to original position; set up stage for final concert and move chairs and music stands during and after the concert.

___ Open Mic Hosting Team – Solicit participants, organize the play-list, announce and introduce the events. We will have two Open Mic nights, plus the final after-recital party that may need some subtle management. Must generate enthusiasm, try to maximize participation and keep the evenings moving at a good pace.

___ Concert Crew Team – Help move chairs on and off stage, following direction of stage manager and faculty. Troubleshoot during concert as necessary. Help pour juice at intermission. Collect music stands from classrooms and place on stage after concert, along with Set-up and Tear-down Team.

___ Concert Recording – Helps set up mics on stage before and during orchestra dress rehearsal and before final concert. During the concert helps man the sound booth part of the time to cover for others on stage.

___ Classroom and Admin Team – helps distribute photocopies, assists faculty with classroom audio visual equipment, turns off lights, etc.

___ New York Ride Coordinator –Helps coordinate rides for Retreaters coming to and leaving the Retreat – must be a returning Retreater with knowledge of New York transportation.

___ Faculty Assistant – Provides faculty members with administrative and transportation needs on or near campus. Must have your own car at the Retreat.

All scholarship applicants – please answer: ___ Do you have a valid U.S. driver's license?
___ Will you have a car at the Retreat?

SCHOLARSHIP APPLICATION – 2017 ARABIC MUSIC RETREAT

Please attach your current resume or Curriculum Vitae

Personal Information:

Name: Occupation:
(If Student or Teacher, see below)

Current Employer's Name and Address:

Job Title and Description: (If you are a professional musician, please describe your performance activities).

Name and phone number of someone at your current employer who can verify your employment status:

Number of years at that Employer:

Estimated Annual Household Income from all sources: - provide documentation; see below

PLEASE ATTACH A COPY OF YOUR SIGNED 2016 TAX RETURN FORM 1040 OR W2 to verify this income. Applications without a copy of the signed tax return or other income verification will not be considered. If you are a student and are dependent on your parents, attach a copy of your parent's or parents' tax return. Note: This is a 'need based' scholarship program so your parents' income is very important in our scholarship decisions.

Personal Status: Single Married Other (check one)

Dependents: Describe number of dependents living with you and their relationship to you (children, parents, etc.)

Do you own or rent your home? Own Rent (check one)

If you rent, how much is your monthly rent payment?

Do you own other real estate other than your primary residence? If so, please describe.

For Students:

Name of School:

Full Time Student Part Time Student (check one)

Degree Program/Major and Minor Concentration

How do you finance your school tuition? (scholarship, fellowship, family support)

For Teachers:

Where do you teach?

What subjects do you teach?

How many students do you teach?

For Everyone: Describe any management experience or other relevant professional skills (such as audio tech and stage management)

Musical Information: - Please answer these questions with brief essays – a paragraph or two will suffice. Please type or write clearly and attach extra sheets as necessary.

1. In addition to the Retreat Registration Form, please elaborate on your musical experience, current activities related to music, and your musical goals.
2. Do you currently perform in or record with an ensemble that performs Arabic music? If so, please describe.
3. Please explain why you believe that you should be given financial aid to attend the Retreat.
4. How would you use the knowledge you gain at the Retreat in the coming year?

I, the undersigned, declare that the financial information presented in this form is true, and that I have no other source of income that might lead someone to believe I do not require financial assistance in order to attend the Arabic Music Retreat.

Signed, _____

Date: _____

Send your application materials as soon as possible to:
Arabic Music Retreat
P.O. Box 412
Jefferson, Maine 04348

The scholarship application form will not be considered complete until all of the following items are received by the Retreat:

1. Retreat Registration Form
2. Audition recording – mp3, youtube link or CD (first time participants only)
3. Signed Scholarship Application form, with all essay questions answered and information filled out.
4. At least two work-study choices
5. Resume or CV
6. Copy of signed 2016 Tax Return showing Gross Income, or other proof of Gross Income.
7. Deposit of \$100.00 via check or on-line payment: www.arabicmusicretreat.org/how-to-register/
(note: the deposit is refundable until July 31, 2017 should you decide not to attend the Retreat).

DEADLINE FOR RECEIPT OF ALL SCHOLARSHIP MATERIALS IS JUNE 1, 2017.

Please contact Administrative Director Kay Campbell with questions.
Phone: 617-512-8122
e-mail: arabicmusicretreat@gmail.com
website: www.arabicmusicretreat.org

PLEASE FILL OUT THIS CHECKSHEET AND ATTACH THIS FORM TO THE FRONT OF YOUR APPLICATION:

NAME:

I HAVE ENCLOSED IN THIS PACKAGE –
(PLEASE CHECK EACH ITEM YOU ARE ENCLOSING)

___ RETREAT REGISTRATION FORM

___ SIGNED SCHOLARSHIP APPLICATION FORM AND ESSAYS

___ COPY OF MY OR MY PARENTS' SIGNED 2016 TAX RETURN SHOWING GROSS INCOME OR OTHER PROOF OF GROSS INCOME

___ RESUME OR CV

___ AUDITION RECORDING (FIRST TIME PARTICIPANTS ONLY)
Can be on CD, mp3 or YouTube link

___ DEPOSIT OF \$100 CHECK MADE OUT TO ARAB AMERICAN ARTS INSTITUTE – OR ON-LINE PAYMENT:

www.arabicmusicretreat.org/how-to-register/

___ I HAVE CHOSEN THREE WORK STUDY TASKS RANKED BY PREFERENCE